



Name : Taniya Neogi

Designation : Assistant Professor in English

Qualifications : M.A., B.Ed., M.Phil.

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Biographical Sketch

Education:

- Currently undergoing PhD at Kalyani University.
- M. Phil. (2017) - University of Calcutta, Kolkata
- B.Ed. (2014) - Jadavpur University, Kolkata
- M.A. (2013) - Jadavpur University, Kolkata
- B.A. (2011) - Lady Brabourne College, University of Calcutta, Kolkata

Awards and Distinctions:

- Shri Lalit Kumar Chakraborty Memorial Medal, 2011, Lady Brabourne College
- Mandalika Banerji Memorial Medal, 2011, Lady Brabourne College

Areas of Specialization and Research

- **Post colonialism**
- **Gender studies**
- **Diaspora studies**
- **Holocaust literature**
- **Graphic novels and Masculinity studies**
- **Revisionist mythology**

Teaching Experience

- **CWTT** at *Basanti Devi College (Post-Graduate Unit), University of Calcutta (August'18 - September'19)*
- **Assistant Professor** at *Scottish Church College, University of Calcutta (June'18 - July'18)*
- **Guest Lecturer at** *Basanti Devi College (Post-Graduate Unit), University of Calcutta (Aug'17- May'18)*
- **Guest Lecturer** at *Rishi Bankim Chandra College (UG & PG Unit), West Bengal State University (May'14 – May'18)*
- **Guest Lecturer** at *Kanchrapara College (Under-Graduate Unit), Kalyani University (March '14 – August '15)*

Publications

Article published in Book:

(2017) **The ‘enchantment of lines’ and ‘imperfect memory’ : Nation, Nationalism and the power of imagination in Amitav Ghosh’s *The Shadow Lines*** in book “Visages of Indian writing in English : Poetry and Fiction, Pp 126-134, ISBN : 978-93-80736-61-7

Article published in Peer-reviewed journals:

- (2014) “**Spectral Presences in three Modern Plays: Ibsen’s *Ghosts*, Strindberg’s *The Ghost Sonata* and O’Neill’s *The Emperor Jones***” in *New Academia Journal* (An International Journal of English Language, Literature and Literary Theory), Pp 119-127, ISSN 2277-3967
- (2014) “**Paule Marshall’s *Brown Girl, Brownstones: A Novel of Growth beyond Brownness and Brownstones***” in *The Criterion* (An International Journal in English), Pp 346-352, ISSN 0967-8165
- (2015) “**An Unconventional ‘MEMSAHIB’: A Reading of Flora Annie Steel’s Short Stories**” in *Edulight : Contemporary Research Spectrum* (An International, Multi-disciplinary Refereed Print Journal), Pp 131-137, ISSN 2454-8987
- (2016) “**Confronting the Medusa: Retrieving and representing traumatic post memory in W.G.Seбалd’s *Austerlitz***” in *Modern Research Studies* (An International Journal of Humanities and Social Science), Pp 165-174, ISSN 2349-2147
- (2017) “**Braiding Memories and Cooking Resistance: Subversive matrilineal storytelling in Edwidge Danticat’s *Krik?Kraak!***” in *postScriptum: (An Interdisciplinary Journal of Literary Studies)*, Pp-75-83, ISSN:2456-7507
- (2018) “**The Jolly War: Studying Humour and its Role in the Great War in Bruce Bairnsfather’s *Fragments from France***” in *English Forum journal of the Department of English, Gauhati University*, Pp-58-75, ISSN:2279-0446

Presentation:

- (2016) Presented an research paper on “***Body-Politics in Shauna Singh Baldwin’s What the Body Remembers***” at the two-day International Seminar on *Reconstructing the English Literary Map: Literatures of Partition and Diaspora from Asia and the Asia Pacific* organized by the *Department of English and Culture Studies, The University of Burdwan*.

