## Raga Yaman

## Ocean of Ragas- RagaParichaya - Introduction of Raga

Name(Commonly used and alternate names, if any)-Yaman ,Iman,Eman,Kalyan Thata-Kalyan Melakarta-Mechakalyani Number of notes in raga-Sampurna-Sampurna/Seven notes-Seven notes S,R,G,m,P,D,N Family-Kalyan Upayojita Swara (Scale)-Aroha (Ascent)-SR,G,mP,DNS" Avaroha (Descent)-S"NDP, mG,RS Vaadi (Sonant)-G Samvaadi (Consonant)-Vivaadi swara (note used rarely to enhance beauty)-P->G, P->(G)R. Vakra (Zigzag)-Meenda (Glissando)-Kana swara (Grace note)- (G)R, (R)S in Avaroha-G,P,N N,P,G,R Nyasa swara (Resting note)in Aroha-Gaan Samaya- (Traditionally followed time for Presentation)-7 p.m.-10 p.m. Additional information (if any)-\*S and P are frequently omitted in Aroha-Ascent e.g. 'NRG and mDN \*Pt. Manikbuwa Thakurdas has described Raga Kalyan as a Raga different from Raga Yaman in his book titled Raga Darshan Volume I. However, in practice, both are considered as the same Raga. Pakada (Distinctive tonal phrases)-NRGMRGRmg, mDNDPP->(G)R, GRS S, 'NRG, mGRG, GRS, 'N'D'NRS, 'N'D'P, 'm'D'NS, 'D'NRRS; Chalana (Sample melodic combinations)-'NRGmP, GmDP, mDNmDmNDP, mDP, P->(G)R, GRS; GmDN, mDNR"S", NR"G"R"S", NR"S", NDNDP, mDP, P-> (G)R, GR, 'NRS Variya swara samooha (Phrases to be avoided)-Mixture of Ragas(if any)-Similar Raga/s from Hindustani Music-Yaman Kalyan, Chandrakant Similar Raga/s from Carnatic Music-Kalyani Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation. Nomenclature for Notation- 'D 'n 'N : SrRgGMmPdDnN:S"r"R" Halt between P and RS-P, RS Kana swara (Grace note) (R)G To sing in one matra- [DPMP] DPMP Meenda (Glissando)- P->M; Andolit (Gentle Oscillation)- ~g~ Elongate Swara g-R; Details of Reference Books, if available, are given in the box below Bhatkhande Kramik Pustak Malika,2

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