


**Mugberia Gangadhar Mahavidyalaya**  
**Bhupatinagar, Purba Medinipur, West Bengal, India**

**CV format for Teachers**

<b>Name</b>	: Soumen Mukherjee	Recent Passport Size Digital photo 
<b>Mailing Address</b>	: Vill & P.O – Duillya (Shitala tala), Via – Andul, Mouri, P.S – Sankrail, Dist – Howrah, Pin – 711302, West Bengal, India.	
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<b>Cell</b>	: +91 9883325752	
<b>Academic Qualification</b>	: M.A, NET 2013 (Dec)	
<b>Designation</b>	: Part Time Lecturer	
<b>Date of Birth</b>	: 06/01/1974	
<b>Date of Joining the college</b>	: 01/12/2008	
<b>Previous Employment, if any</b>	:	
<b>Experience (Teaching/Research/Other)</b>	: UG PG Research	9 yrs.
<b>Area of Specialization</b>	: Instrumental Music – Tabla.	
<b>Title of Ph.D. thesis</b>	:	
<b>Areas of Research Interest</b>	: Origin and Evolution of Tals Used in Hindustani Classical Music	
<b>Research Experience other than M. Phil/Ph.D. (Post-Doc, Sponsored Research Projects etc.)</b>	:	
<b>Involvement in other research activities</b>	: <b>Supervisor</b> <b>Adjudicator</b>	
<b>Publications (Numbers only) (details in the table below)</b>	: Books : Edited Books: Chapters in Books : Journals :	3 Chapters in Books.
<b>Seminars/workshops attended / Papers presented (Numbers only) (details in the table below)</b>	: State Level National Level International Level	01 state level, 11 <sup>th</sup> National Level and 02 International Level Seminars Attended
<b>Fellowships / Awards availed/received</b>	:	
<b>Involvement in Academic/ Professional organizations</b>	:	
<b>Participation in Administrative activities</b>	:	

(with details )		
Any other relevant information	:	

**Details of Publication-----**

**Published Papers in Journals**

Sl. No.	Title with page no.	Journal	ISSN/ISBN No.	Whether peer reviewed. Impact factor, if any	No. of Co-author	Whether you are the main author

**Articles/ Chapters published in Books**

Sl. No.	Title with page no.	Book title, editor & publisher	ISSN/ISBN No.	Whether peer reviewed.	No. of Co-author	Whether you are the main author
1.	'Socio-Economic Effect of Usage of Polymeric Materials in Modern and Creative Music' Page-234-240	'Environment Friendly Biodegradable Polymers: Present and Future' Ed. By - Dr. Bidhan Chandra Samanta & Dr. Tithi Maity Pub: Mallick Book Centre.	ISBN No.978-81-926694-0-3.			Single Author.
2.	'Tal o Chhande Bhrambher Dharana: Ekti Darsanik Bisslesan'. Page: 109-116	"Philosophical Perspective of Music: Theory And Practice" Ed. By - Alok Ranjan Khatua. Pub. By- Readers Service.	ISBN No. 978-93-82623-28-1.			Single Author.

### Full papers in Conference Proceedings

Sl. No.	Title with page no.	Details of Conference Publication	ISSN/ ISBN No.	No. of Co-author	Whether you are the main author
1.	'Origin And Evolution of Jhūmrā Tāl: A Critical Study'. Page - 145-148.	22 <sup>nd</sup> International Symposium: Frontiers of Research on Speech and Music(FRSM)2016	ISBN No. 978-93-81693-07-3		Main Author.

### Books published as author/editor

Sl. No.	Title with page no.	Type of Book, & authorship	Publisher & ISSN/ISBN No.	Whether peer reviewed.	No. of Co-author	Whether you are the main author

### Details of Seminar Participation-----

#### Papers presented in Conferences, Seminars, Workshops, Symposia

Sl. No.	Title of the paper presented	Title of Conference/ Seminar With date	Organized by	Level International/ National/State/ Regional/College/ University
1.	'Damrur Bikash Ebang Bharatiya Sangeeta Damrur Guruttva'	"Music & Musicology in South Asia: Recent Trends" 05 & 06 Nov'2015	Dept. of Musicology, Rabindra Bharati University.	International Level
2.	'Origin And Evolution of Jhūmrā Tāl: A Critical Study'	Frontiers of Research on Speech and Music. 11&12 Nov'2016	Dept of Computer Science, N.O.U & Sir C.V.Raman Centre for Physics and Music, J.U	International Level.
3.	'Tal o Chhande Bhrambher Dharana: Ekti Darsanik Bisslesan'	'Philosophical Perspective of Music: Theory And Practice' 22 & 23 Nov'2013	Mugberia Gangadhar Mahavidyalaya.	National Level

4.	'Bimsa Satabdite Bangalir (Bishetata Kolkatay) Tabla Charrer Dhara'	"Trends and Changing Forms of Instrumental Music". 26 <sup>th</sup> Mar'2015	Dept of Instrumental Music, Rabindra Bharati University	National Level
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