



# Mugberia Gangadhar Mahavidyalaya

Bhupatinagar, Purba Medinipur, 721425, West Bengal, India  
College with Potential Excellence (Under UGC XII Plan)  
NAAC Accredited B+ Grade & NCTE Approved Institution  
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On occasion of celebration of 200<sup>th</sup> Birth Anniversary of Pandit Ishwar Chandra Vidyasagar Mugberia Gangadhar Mahavidyalaya presents

## One day ICSSR Sponsored National Seminar on



" Iswar Chandra Vidyasagar: A Great Social Reformer and Crusader of Women's Empowerment" in collaboration with Centre for Knowledge, Ideas and Development Studies, Kolkata, held on 27<sup>th</sup> September, 2019 (Friday)



### Invitation

*We have the honour and privilege to inform you that the college is going to organize the ICSSR sponsored one day National Seminar on " Iswar Chandra Vidyasagar: A Great Social Reformer and Crusader of Women's Empowerment" in collaboration with Centre for Knowledge, Ideas and Development Studies, Kolkata, held on 27<sup>th</sup> September 2019 (Friday) at Mugberia Gangadhar Mahavidyalaya.*

*We cordially invite you and your colleagues to participate on the day of the said seminar and enlighten us with your thoughtful observations and valuable suggestions regarding the topic.*

*Thanking you,  
Yours faithfully,*

**Dr. Bidhan Chandra Samanta**  
**Prof. Alok Ranjan Khatua**  
Joint Convener, Organizing Committee,  
National Seminar

**Dr. Swapan Kumar Misra**  
Principal  
Mugberia Gangadhar Mahavidyalaya

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**Registration fees: Rs.200.00 for Delegates, Teachers & Research Scholars and Rs.50.00 for students. Please contact before 6 days of the seminar for accommodation (night stay) if necessary.**

### List of Speakers:

1. Dr. Gangadhar Kar Nyayacharya, Professor, Dept. of Philosophy, Jadavpur University, Kolkata
2. Dr. Tapan Kumar De, Professor, Dept. of Philosophy and the Life-world, Vidyasagar University, Medinipur
3. Prof. Pradosh Nath, Director, Centre for Knowledge Ideas and Development Studies, Kolkata
4. Dr. Atasi Nanda Goswami, Research coordinator, Centre for Knowledge Ideas and Development Studies, Kolkata
5. Prof. Ranajit Kumar Nayek, Retired Prof., Department of English, Mugberia Gangadhar Mahavidyalaya
6. Sri Manmatha Das, Retired Teacher.

### Thrust areas of the Seminar (Sub- themes):

1. Life and activities of Vidyasagar
2. Bengal Renaissance and Vidyasagar
3. Vidyasagar on Women Education
4. Women empowerment in light of Vidyasagar.
5. Vidyasagar: The great social reformer
6. Scheme and activities of Vidyasagar to combat social evils
7. Relevance of Vidyasagar at the present scenario
8. Contribution of Vidyasagar to Bengali language and literature

### Call for Papers:

Interested scholars are requested to send their full papers latest by 15<sup>th</sup> Sept., 2019 at [bidhansamanta@yahoo.in](mailto:bidhansamanta@yahoo.in) or [alokkhatua13@gmail.com](mailto:alokkhatua13@gmail.com). Submission Guidelines: - Full paper (3000 words) with abstract (250 words), Language: either Bengali or English. Kindly inform us through our email ids if you are ready to present your paper in the National Seminar as a paper presenter.

**(N.B.:- Selected papers will be published in an edited volume / proceedings with ISBN)**

### Authors' Guideline:

Unpublished papers written in English or Bengali can be considered. All manuscripts should be typed on one side of A-4 paper with sufficient margins on all sides and the first page of the manuscript should contain article title(font-14, bold, normal, Times New Roman), author's name and present designation or institutional affiliation(Font-12 bold, normal, MS-word format using Times New Roman, for Bengali Amar Bangla Normal). Full paper (within 3000 words) with brief abstract including keywords (not more than 250 words) including notes, references, table, charts etc. of a paper must be accompanied with each MS. Collected papers will be reviewed by the expert committee.

- i) **Margin:** 1 inch on all four sides, paper setting: A4 size, Line spacing: 1.5
- ii) **Title:** 14 point (Bold) centered or middle justified and fully capitalized,
- iii) **Heading:** 12 point (Bold and left justified), Sub-heading: 11 point (Bold and left justified)
- iv) **Abstract:** 11 point, **Key-words:** 11 point.

v) **Notes and References:** It should be arranged in a separate page at the end of article in the following manner:

(a) **For book: (Example:** Kisor Kumar Chakrabarti, *Classical Indian Philosophy of mind: The Nyāya Dualist Tradition*, Motilal Banarsidass Publishers Private Ltd., Delhi, 2001, p.191. )

(b) **For chapter in edited volume: (Example:** A. R. Khatua, “Philosophy of Art-education: Tagore and Vivekananda”, *Philosophical perspectives of Rabindranath Tagore and Swami Vivekananda on Education in the present scenario*, edited by Dr. S. Chandra and A.R. Khatua, Redears Service, Kolkata, 2012, p. 172.)

( c ) **For edited volume: (Example:** (i) Pt. Vishnu Narayan Bhatkhande , *Hindustani Sangeet Paddhati*, edited by Prabhakar Chinchore, Popular Prakashan, Mumbai, Vol. I, 1992, p. 2.; (ii) Pradip Sengupta (ed.) *The Philosophy of Swami Vivekananda*, Chicago Address Centenary Volume and Homage from Visva-Bharati, Progressive Publishers, Calcutta, 1995, p.37. )

(d) **For journal: (Example:** Rita Gupta, “Apoah, Nominalism and Conceptualism” , *Journal of Indian Philosophy*, edited by B. K. Matilal, June, 1985, vol.13, No.4, p. 386. )

(e) **For online resources:** (Complete website address/ link along with the date of visit should be mentioned, e.g. Downloaded from [www.icomdp.org/arguments](http://www.icomdp.org/arguments) against death penalty (*why the death penalty should be abolished*), 03.12.2015, 4.12 pm.)

(f) **For quotation:** Please maintains this order: (quoted from *My Idea of Education of Swami Vivekananda*, Compiled by Dr. Kiran Walia, Advaita Ashrama, Kolkata, 2012, p. 105.) For second hand quotations, please use this order: original author and title, quoted in , second author and work(publishers, place, year, page no.)

References should generally be ordered alphabetically, but for specific notes and references used in the text should be shown as superscript 1, 2, 3..... (For example, Music is considered as an important branch of fine art.<sup>1</sup>) and related references should be presented in that order.

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**NB: Title, name of author, designation, institutional affiliation, mailing address, Email ID, contact no. etc. should appear in a separate page followed by Abstract and key-words, but not appear anywhere in the main text of manuscript. A declaration duly filled by the author must be send along with MS. DECLARATION FORM is attached herewith. Please check these matters of your paper very carefully (grammar, spelling, punctuation, consistency, logical connection between two or more paragraphs, conclusion, arrangement of notes and references) before submitting the full paper.**

**For other information please contact:**

**Dr. Bidhan Chandra Samanta / Prof. Alok Ranjan Khatua**

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## DECLARATION FORM

As per my knowledge I, Mr./Mrs./Dr./Prof. ----- do hereby declare that the article entitled -----  
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----- (Total pages of MS including abstract: -----; Date of submission: ----- ; Submitted to-----  
-----) is an unpublished as well as own original work that was presented in the following National Seminar and there is no plagiarism. I have no objection to publish this article without claiming any contribution charge or royalty (if selected by the experts of selection committee) in the edited volume entitled "**Iswar Chandra Vidyasagar: A Great Social Reformer and Crusader of Women's Empowerment**", a proceedings of the ICSSR Sponsored one day National Seminar on the said title organized by the Mugberia Gangadhar Mahavidyalaya, Bhupatinagar, Purba-Medinipur. 721425, (W.B), held on 27th September 2019.

**Signature of Author / Contributor**

**Designation:**

**Contact No. & Email:**

**Place:**

**Date:**